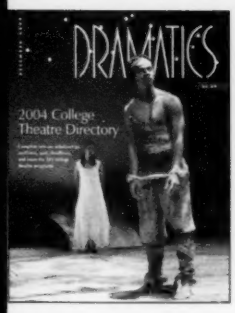

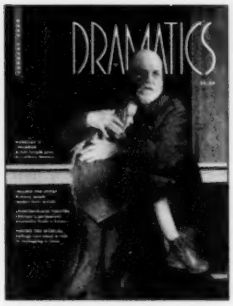

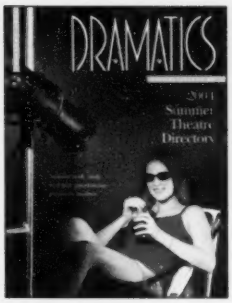

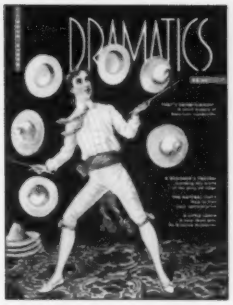

Bruhn, R.: As hot as it gets: The Thespian Festival in words and pictures ..... October
Burnham, Michael: Review, *Notes on Directing*, by Frank Hauser and Russell Reich ..... May
Catron, Louis E.: Review, *Stanislavsky in Focus*, by Sharon M. Carnicke ..... September
Cobbe, Elizabeth: Federation of humor: In Chicago, funny gets organized ..... October
Joseph Chaikin ..... September
Keeping her voice: How a Broadway star stays in the light ..... November
On hallowed ground, a national theatre? ..... November
Review: *The Crafty Art of Playmaking*, by Alan Ayckbourn ... March
Review: *Speak the Speech!: Shakespeare's Monologues Illuminated*, by Rhona Silverbush and Sami Plotkin ..... March
Corathers, Don: Breakfast with the storyteller ..... May
Credentials for entertainment technicians ..... May
Dr. Korczak and the Children ..... January
Watching television: Humana Festival playwrights are keeping an eye on the tube ..... May
Demaline, Jackie: Back to school: Wright State residency gives students a role in remaking a musical ..... January
Dooley, Laurel-Ann: Start me up: Three young theatre companies are making a splash in Atlanta ..... September
Doremus, Susan: As hot as it gets: The Thespian Festival in words and pictures ..... October
Edwards, Karen: The art of light: Designer T. Gerckens ..... November
Fitzpatrick, Katy: *Only the Library* (play) ..... October
Guskin, Harold: In rehearsal: Discovering your character before the audience arrives ..... September
Gwyn, Leslie: Out of character: I need to be mean, doctor. And sexy by Friday ..... March
Halvorson, Kristina: *A Little Lunch* (play) ..... March
Hamilton, Daniel: *Love Stories During the Armageddon of a Citrus Fruit* (play) ..... October
Hatcher, Jeffrey: *Korczak's Children* (play) ..... January
Hauser, Frank and Russell Reich: Notes on directing: Twenty-four nuggets of rehearsal wisdom ..... April
Hieber, Leanna: Inside the Pillsbury Doughboy: Poke. 'Hoo-hoo!' Poke. 'Hoo-hoo!' Poke. 'Hoo-hoo!' ..... April
Jamison, Jesse: *Friendly Competition* (play) ..... October
Kelley, Laura C.: Love your work. Be helpful. Fly: Actors and a playwright offer advice to new graduates ..... September
Propelling Shakespeare: *A Midsummer Night's Dream* gets a new look by an all-male ensemble ..... May
Kling, Kevin: Life on the Mississippi: Floating down the river with the vegetarian circus ..... October
Three Stories by Kevin Kling (fiction) ..... May
Miller, Bruce: Acting on the script: To connect with the audience, get connected with the play ..... October
Telling the story: For an actor actions speak louder than words ..... January
Review: *Dreamwork for Actors*, by Janet Sonenberg ..... March
Real plays from real life: Playwright Adam Rapp ..... May
What's the story?: Reading between the lines of the script ..... November
Mohr, Betty: *Solving the set: The challenge of scenic design* ..... May
Nawrocki, Lila Louise: *Will* (play) ..... October
Nowak, Donna: Playing to the haircuts: When vaudeville was the country's headliner ..... March
Palmarini, James: As hot as it gets: The Thespian Festival in words and pictures ..... October
The eyes of the puppet: *Avenue Q*'s Stephanie D'Abruzzo .... April
National *Ragtime* auditions kick off in Texas ..... January
Peters, Tom: Review, *Practical Technical Theater*, by Interactive Educational Video ..... March
Reich, Russell, and Frank Hauser: Notes on Directing: Twenty-four nuggets of rehearsal wisdom ..... April
Renaud, Lissa Tyler: From seeing to saying: The mechanics of speaking naturally ..... November
The natural voice: Finding your instrument's optimal pitch .... March
Rosenvinge, Annika: *The Room Full of Annie* (play) ..... October
Royer, Jessica: Holding up a mirror: Chicago's nomadic Lookingglass Theatre finds a home ..... January
Schiller, Laura: A pace of their own: Our Time Theater Company gives stuttering teens a voice ..... January
Swanson, C. Denby: *The Atomic Adventures of Nikolai Nikolaevich* (play) ..... September
Sweet, Jeffrey: Being young together: *Wonderful Town*, *Wicked*, and the late *Taboo* ..... April
Fathers and sons: Shakespeare's *Henry IV* and Josh Kornbluth's *Love and Taxes* ..... March
Huck and the puppets: Inviting the audience into the playNovember
Outcasts and outsiders: What it means to be different ..... May
Spending a life: The high price of a theatre career ..... September
What works: The fine line between passion and polemic ... October
We're getting married, the musical: A real-life theatrical celebration ..... January
What works: The fine line between passion and polemic ... October
Wenning, G. Austin: Review, *Making Stage Props: A Practical Guide*, by Andy Wilson ..... September
Williams, Allison: *Miss Kentucky* (play) ..... November
Zinman, Toby: Dullen's passing: A visit to Dylan Thomas's Wales ..... November
The two Richards: The Globe wraps Shakespeare's political tragedies in theatre history ..... September

SUBJECTS

Acting

Acting on the script: To connect with the audience, get connected with the play, by Bruce Miller ..... October
From seeing to saying: The mechanics of speaking naturally, by Lissa Tyler Renaud ..... November
In rehearsal: Discovering your character before the audience

arrives, by Harold Guskin ..... September
Life lessons: An actor has to know how to handle rejection, beginning with the college audition, by Erin Auerbach ..... April
The natural voice: Finding your instrument's optimal pitch, by Lissa Tyler Renaud ..... March
Telling the story: For an actor, actions speak louder than words, by Bruce Miller ..... January
What's the story?: Reading between the lines of the script, by Bruce Miller ..... November

Book and DVD reviews

The Crafty Art of Playmaking, by Alan Ayckbourn (Elizabeth Cobbe) ..... March
Dreamwork for Actors, by Janet Sonenberg (Bruce Miller) ..... March
Making Stage Props: A Practical Guide, by Andy Wilson (G. Austin Wenning) ..... September
Notes on Directing, by Frank Hauser and Russell Reich (Michael Burnham) ..... May
Practical Technical Theater, by Interactive Educational Video (Tom Peters) ..... March
Speak the Speech!: Shakespeare's Monologues Illuminated, by Rhona Silverbush and Sami Plotkin (Elizabeth Cobbe) ..... March
Stanislavsky in Focus, by Sharon M. Carnicke (Louis E. Catron) ..... September

Careers

Love your work. Be helpful. Fly.: Actors and a playwright offer advice to new graduates, by Laura C. Kelley ..... September

College Directories

2004 College Theatre Directory ..... December
2004 Summer Theatre Directory ..... February

Directing

Notes on directing: Twenty-four nuggets of rehearsal wisdom, by Frank Hauser and Russel Reich ..... April

Interviews and profiles

Joseph Chaikin, by Elizabeth Cobbe ..... September
Keeping her voice: How a Broadway star stays in the light, by Elizabeth Cobbe ..... November
The eyes of the puppet: *Avenue Q*'s Stephanie D'Abruzzo, by James Palmarini ..... April
Breakfast with the storyteller, by Don Corathers ..... May
Real plays from real life: Playwright Adam Rapp, by Bruce Miller ..... May

Observations

Being young together: *Wonderful Town*, *Wicked*, and the late *Taboo*, by Jeffrey Sweet ..... April
Fathers and sons: Shakespeare's *Henry IV* and Josh Kornbluth's *Love and Taxes*, by Jeffrey Sweet ..... March
Huck and the puppets: Inviting the audience into the play, by Jeffrey Sweet ..... November
Inside the Pillsbury Doughboy: Poke. 'Hoo-hoo!' Poke. 'Hoo-hoo!' Poke.'Hoo-hoo!', by Leanna Hieber ..... April
Outcasts and outsiders: What it means to be different, by Jeffrey Sweet ..... May
Out of character: I need to be mean, doctor. And sexy by Friday., by Leslie Gwyn ..... March
Spending a Life: The high price of a theatre career, by Jeffrey Sweet ..... September
The two Richards: The Globe wraps Shakespeare's political tragedies in theatre history, by Toby Zinman ..... September
Volume 75, Number 1, by Don Corathers ..... September
We're getting married, the musical: A real-life theatrical celebration, by Jeffrey Sweet ..... January
What works: The fine line between passion and polemic, by Jeffrey Sweet ..... October

Reports

As hot as it gets: The Thespian Festival in words and pictures, by R. Bruhn, Susan Doremus, and James Palmarini ..... October
Back to school: Wright State residency gives students a role in remaking a musical, by Jackie Demaline ..... January
Breakfast with the storyteller, Don Corathers ..... May
Creditentials for entertainment technicians, by Don Corathers ..... May
Dr. Korczak and the children, by Don Corathers ..... January
Dullen's passing: A visit to Dylan Thomas's Wales, by Toby Zinman ..... November
Federation of humor: In Chicago, funny gets organized, by Elizabeth Cobbe ..... October
Holding up a mirror: Chicago's nomadic Lookingglass Theatre finds a home, by Jessica Royer ..... January
Life on the Mississippi: Floating down the river with the vegetarian circus, by Kevin Kling ..... October
National *Ragtime* auditions kick off in Texas, by James Palmarini ..... January
On hallowed ground, a national theatre?, by Elizabeth Cobbe. ..... November
A pace of their own: Our Time Theater Company gives stuttering teens a voice, by Laura Schiller ..... January
Playing to the haircuts: When vaudeville was the country's headliner, by Donna Nowak ..... March
Propelling Shakespeare: *A Midsummer Night's Dream* gets a new look by an all-male ensemble, by Laura C. Kelley ..... May
Start me up: Three young theatre companies are making a splash in Atlanta, by Laurel-Ann Dooley ..... September
Watching television: Humana Festival playwrights are keeping an eye on the tube, by Don Corathers ..... May

Scripts

The Atomic Adventures of Nikolai Nikolaevich, by C. Denby Swanson ..... September
Friendly Competition, by Jesse Jamison ..... October
Love Stories During the Armageddon of a Citrus Fruit, by Daniel Hamilton ..... October
Korczak's Children, by Jeffrey Hatcher ..... January
A Little Lunch, by Kristina Halvorson ..... March
Miss Kentucky, by Allison Williams ..... November
Only the Library, by Katy Fitzpatrick ..... October
The Room Full of Annie, by Annika Rosenvinge ..... October
The Second Beam, by Joan Ackermann ..... April
Three Stories by Kevin Kling ..... May
Will, by Lila Louise Nawrocki ..... October

Technical theatre

The art of light: Designer T.J. Gerckens, by Karen Edwards ..... November
A designer's process: Imagining the world of the play, by W. James Brown ..... March
Solving the set: The challenge of scenic design, by Betty Mohr ..... May